

October, 2003

# Church Music Notes

Allen organs



3 manual, 80 stop  
Allen Renaissance Console

*TOM HAZLETON in concert*  
*Sunday, OCTOBER 19, at 4:00 P.M.*  
*Fallbrook United Methodist Church*

The largest 3 manual Allen Renaissance digital organ in San Diego County will be presented in an inaugural concert by world-renowned organist TOM HAZLETON at **Fallbrook United Methodist Church, 1844 Winter Haven Rd., in Fallbrook.** The concert is being co-sponsored by the Palomar Chapter, American Guild of Organists, Organ Stop, Inc. and the church. Tom will play Bach's Passacaglia and Fugue, works by Handel, Elmore, Lang, the Allegro from Vienne's 2nd Symphony, contemporary hymn arrangements and his own improvisations. A free will offering will be accepted for the organ fund.

struments," according to the Los Angeles Times... "Magical, Marvelous, Musical in every best way", stated Michael Barone of Minnesota Public Radio. The review of the 2002 ATOS convention hailed Tom as the best overall keyboard artist alive today. Thomas Hazleton is considered to be one of the few concert organists equally at home at the console of classical and theatre organs.

As a leading recording artist, Hazleton has over 50 LP's, cassette tapes and compact discs to his credit. All have received critical acclaim by the public and critics alike.

Tom was named "Organist of the Year" by the American Theatre Organ Society.

Hazleton is a graduate of San Francisco State University, and received an artist diploma from The Curtis Institute of Philadelphia. He also studied with, and was assistant to the famed Richard Purvis of Grace Cathedral, San Francisco. Tom has performed on most major classical and theatre organs the world over. Included have been Grace Cathedral, San Francisco, Balboa Park, San Diego, Crystal Cathedral, Garden Grove, Wanamaker Store, New York City, and most major theatre organs, here and abroad.

Tom presently resides in San Diego, and continues to concertize and act as a design consultant for church and theatre organs.

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*A special opportunity*

Tom Hazleton  
"A Master of the King of In-

## *Santee church to dedicate new Allen Protégé organ*



Allen Protege C-6

On Sunday, October 12 at 4:00pm, **Carlton Hills Lutheran Church, 9735 Halberns Blvd. (at Mast) in Santee** will present Organ Stop staff members Wayne and Cheryl Seppala and George Butterfield in a concert celebrating their new Allen organ.

The Protégé C-6 is from Allen's "Chamber Series" line of church instruments. It offers 2 manuals and 27 speaking stops. This installation includes four H-15 tone cabinets powered by a 120 watt amplifier.

The C-6 replaces an Allen

202C Digital Computer Organ which served for thirty years. Upgrades include state of the art sampled sound, DSP tone generation, Virtual Acoustics, Programmable Memory and MIDI. You will be amazed at the variety and power of this instrument.

## Workshop: Publications from Randall Egan Co.

**MONDAY EVENING  
OCTOBER 13, 7:00 p.m.  
At Organ Stop...**

Dear Friends,

This month we will once again present a demonstration of new or unfamiliar organ music to help service players of all denominations expand their repertoire of material suitable for church services and recitals.

This time we are going to feature a single publisher by the name of RANDALL M. EGAN Company, from Minneapolis, Minnesota. The Egan company offers works by a number of well known com-

posers of church music as well as some who are lesser known but of high quality. Egan has done well by following the "niche market" concept and by doing their own distribution.

Egan is well known among musicians for high quality American music for the

church. By special arrangement with Mr. Egan himself, we will have multiple copies of demonstrated works available for purchase.

Another change of format will include playing a fewer number of *complete* works rather than sight reading excerpts of many.

This will better acquaint you with this fine music.

Featured composers will include *Richard C. Baker, Charles Callahan, Mark Jones, Alice Jordan, David Lasky* and others.

The store will be open for those who wish to come early and browse our extensive collection of music and gift items or play some of the 40 organs and pianos in stock!

Cheryl's refreshments will be served. Come for the food as well as music and fellowship.

RSVP: 619-286-4633



## Choral Music department update

Organ Stop has offered choral music as a service to the church community since 1985. In recent years computerized indexing, bar coding of inventories, and large-scale warehousing (and discounting) by a few companies has changed

the face of the choral retail business. The cost of providing choral service now typically outpaces gross sales. Therefore last month, we donated our sacred choral reference library to PACEM, hosted by St. Paul's Cathedral. We will continue to

order choral music for our loyal customers as well as to maintain a small stock of octavos and larger works. We will continue to specialize in organ music and offer piano methods and repertoire.



## Organ Stop's 25th Anniversary; October 2003

Wayne and Cheryl Seppala will celebrate 25 years as owners of Organ Stop, Inc. which they founded in 1978 by hosting a Mexican Riviera Cruise with guest artist Tom Hazleton at the Allen organ starting October 26. Firmly established as one of the best known and successful husband-wife teams in the music retailing industry,

some of their original customers are still among their best friends. Their trademark style offers long-term support, the best products at the best prices and the stability of one well known location.

Organ Stop was chosen to represent the prestigious Allen Organ Company in 1979.

Over 300 Allens have been sold to churches, homes and institutions. In 1985 we introduced Kawai home organs, digital pianos and a sheet music department.

We hope you will attend the events we are presenting this month or come in and say hello.

## *Organ Music from Randall Egan, Publisher of Music LTD*

Baker, Richard C	Chorale and Fugue in A Minor	6.50
Baker, Richard C	Chorale Prelude and Passacaglia on "Vater Unser"	11.50
Baker, Richard C	Chorale Prelude on "Komm Susser Tod"	5.75
Baker, Richard C	Fancy on "Westminster Abbey"	5.75
Baker, Richard C	Trumpet Tune for the Queen Mother	8.95
Bales, Gerald	Cortege Academique for Organ, Brass & Percussion	14.95
Bales, Gerald	Elegy for Trumpet and Organ (or other Bb instrument)	6.95
Bales, Gerald	Music for an Occasion (Organ, Brass & Percussion)	19.95
Bales, Gerald	Te Deum, 1986 (organ and male chorus, alternatum)	8.95
Borroff, Edith	Prelude in Dorian	4.50
Callahan, Charles	Romanza on an English Tune "Faith"	6.95
Copeland, Mark	Three Variations on Hymn-Tunes	3.50
Henderson, Ruth W	Chromatic Partita	6.95
Jones, Mark	Voluntary on "Song One"	5.75
Jordan, Alice	Suite for Organ on Stand up, stand up for Jesus (5 mvts)	5.50
Jordan, Alice	Two Voluntaries; Forest Green and Lauda Anima	7.50
Kerr, Edward	Postlude (Toccatà) on "Veni Creator"	2.95
Lasky, David	Prelude on "Abbot's Leigh"	5.75
Lasky, David	Prelude on "Brother James' Air"	5.75
Lawson, Gordon	Preludio, Canto Elegiaco and Passacaglia	7.95
Lind, Robert	Variations on "Hinunter ist der sonnen schein"	5.50
Lockwood, Norman	"Stopping on a walk to rest"	3.75
Mozart, W. A.	Adagio in Canon, ed. Randolph Waller	3.95
Near, Gerald	Roulade for organ	3.95
Ropartz, Joseph Guy	Sur un Theme Breton	4.95
Speed, Robert M	Lyric Piece for FLUTE and Organ	5.75
Speed, Robert M	Partita on "Was Gott Tut"	4.50
Speed, Robert M	Prelude on "Westminster Abbey"	4.50
Speed, Robert M	Reflections on Three English Hymn-Tunes (see next listing)	
Speed, Robert M	Reflections: Bishopthorpe - Aberystwyth - St. Clement	4.95
Spong, Jon	Two Gospel Preludes (Trust in Jesus, Landas)	3.75
Vivaldi, Antonio	Largo ("Winter", Four Seasons) arr. Randolph Waller	3.50
White, David Ashley	Reflections on a Tune (1982 Epis. Hymnal no.327)	3.85

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*Multiple copies of the above music are in stock at prices shown as of this writing. Prices subject to change when restocked. Some of these works will be performed in recital at our workshop on Monday, October 13, 2003 at 7:00pm. See article on previous page.*

Available Now !!!

## Allen Custom Classic III by L. Phelps



This fine instrument was built by the Custom Organs Division of the Allen Organ Company in 1987. It is a digital copy of a tracker pipe organ Lawrence Phelps built for Hexham Abbey in London, England. With 34 classically voiced stops playing through 14 independent audio channels this is the ultimate in clear, neo-baroque sound.

The drawknob console features reverse color keyboards with simulated tracker touch. It has been upgraded with MIDI.

\$20,000